

Body Biography

Use the template for your character outline. Choose colors, graphics, and designs carefully. This will be symbolic and will not necessarily look realistic. Place the following:

Heart: What represents the heart of the person and where should it be placed to identify what the person loves most? What should it look like and what shape, color, pictures, or symbols should be included?

Eyes: Where is this person's focus? What does this person see?

Backbone: What motivates this person the most? What gives them strength?

Hands: What does this person hold in their hands – literal and figurative?

Feet: On what foundation is this person standing? What are their fundamental life beliefs? This can be literal or symbolic.

The Background: What elements make up this person's environment, surroundings, and background?

Quotations: At least 3 Quotes by or about this person that you feel represent them

Virtues and Vices: Admirable and unadvisable qualities of this person. These will possibly be represented in the areas above.

I am Poem: Create an original text that helps understand this person and turn it in with the body biography.

Other Suggestions

Color -- Colors are often symbolic. What color(s) do you most associate with your character? Why? How can you effectively weave these colors into your presentation?

Symbols -- What objects can you associate with your character that illustrate his/her essence? Are there objects mentioned within the work itself that you could use? If not, choose objects that especially seem to correspond with the character.

Mirror, Mirror -- Consider both how your character appears to others on the surface and what you know about the character's inner self. Do these images clash or correspond? What does this tell you about the character? How can you illustrate this mirror image?

Changes -- How has your character changed within the work? Trace these changes within your text and/or artwork.

I Am (as if the character were speaking)*

1st Stanza

I am (two special characteristics the character has).
I wonder (something the character is curious about).
I hear (an imaginary sound).
I see (an imaginary sight).
I want (an actual desire).
I am (the first line of the poem repeated).

2nd Stanza

I pretend (something the character pretends to do).
I feel (a feeling about something imaginary).
I touch (an imaginary touch).
I worry (something that really bothers the character).
I cry (something that makes the character very sad).
I am (the first line of the poem repeated).

3rd Stanza

I understand (something the character knows is true).
I say (something the character believes in).
I dream (something the character dreams about).
I try (something the character really make an effort about).
I hope (something the character hopes for).
I am (the first line of the poem repeated).

The Body Biography

