



Blackhawk Christian Secondary/ Grace College

SPA-1020 C BEGINNING SPANISH II / Spanish III

Fall 2025- Spring 2026

Office Hours: M-F

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Course Description

Students are put in the presence of authentic, un-simplified Spanish and are trained to use it in the dynamic context of communication. Emphasis is placed on oral proficiency, the development of skills, self-expression, and cultural insight. Online laboratory work is required through the textbook companion website.

The course emphasizes the development of communication skills in Spanish via a balanced approach to the four language skills: listening, speaking, reading, and writing. The vocabulary, grammar, and cultural readings will echo every day or cultural themes that are relevant to the Hispanic cultures.

The approach to learning will take students on a reflective journey, calling upon them to use their critical thinking skills and participate actively in the process of discovering the Spanish language and the cultural landscape of *El Mundo Hispano*. As they observe and infer, explore, and confirm, multiple layers of meaning are uncovered.

Required Text and Materials

Required: *Senderos 3 2018* José A. Blanco. ISBN 978-1-54337-101-7

Every textbook includes an access code for the supersite. To access the online website, go to www.vhlcentral.com

Spanish & English dictionary

Digital Dictionary: English/Spanish www.wordreference.com

Morgan Library Resources:

Morgan library has several books you can check. You can access the list on-line at <https://libguides.grace.edu/homepage>

Please, do not write on these books.

Course Goals and Learning Outcomes

A. Course Goals (CG)

1. Students will be able to understand familiar words and basic phrases when people speak slowly and clearly.
2. Students will read for information and comprehend familiar words and simple sentences.
3. Students will be able to use simple phrases and sentences on a limited number of topics related to daily life.
4. Students will be able to write words and simple sentences.
5. Students will understand basic cultural behaviors inherent to daily life.

B. Learning Outcomes (LO)

1. Students will be able to comprehend and respond appropriately to basic questions, commands, and instructions.
 2. Students will be able to respond appropriately to basic content questions about selected texts, that may include for example greetings, basic information about one's family, telling time, making appointments, schedules, maps, menus, calendars.
 3. Students will be able to relay information and converse (ask and respond to basic questions) about themselves and a limited number of day-to-day topics.
 4. Students will be able to complete basic writing tasks, for example lists, short statements about themselves and daily life.
- Students will demonstrate awareness of basic non-verbal or cultural skills.

Course Requirements

Classroom Environment: No cell phone and /or text messaging. As you enter, please, turn off your phone. If you bring your laptop to class your activity will be monitored to ensure you are working on assignments related to class only. Please, do not chew gum during Spanish classes. It is necessary to be ready for oral exercises (chewing gum will hinder your pronunciation) Remember that it is impossible to learn a language in a vacuum, everything you do will impact both, the class, and the professor.

-Attendance Policy and Participation

- Regular **attendance** is necessary for success in acquiring a new language and will therefore be taken daily. If you are absent, *it is your responsibility to find out what you missed so that you come prepared when you return to class.* If your absence is excused, you must inform your instructor immediately upon your return.
- As part of **participation**, the student will be expected to attend to 2 extra-curricular activities, such as **virtual Spanish movie day**.
- The Spanish class will always involve partner activity. Always speak as much of the target language as possible during the class period. Help and learn from each other. Use Spanish to greet and say your farewells to your partner at the end of the activity.
- Your **participation** grade reflects your preparation and active participation in class. Active participation is dependent on daily preparation. All assignments are to be completed. Because the study of language is cumulative, it is extremely important to be consistent in studying, memorizing vocabulary and reviewing

grammar concepts. A standard recommendation for preparation in college-level courses is two hours of preparation for each hour of class time.

-Late Policy for Assignments and Assessments (Make-up Policy): There will be no make-ups for quizzes, tests, and Exams.

-Web Homework: In the Web homework (VHL), you will find a list of assignments to be completed at vhlcentral.com. I encourage you to complete all Web Homework assignments while you learn the grammar. All assignments will have designated due dates. Late assignments will be accepted for 50% within the quarter they were assigned.

-The VISTAS Web Homework System (vhlcentral.com/): distributes on-line homework assignments with immediate feedback for the results of student work.

-VISTAS SUPERSITE Online Resources : [vhlcentral](http://vhlcentral.com/) Learning Center includes: an exciting interactive program designed to provide you with further practice in the four language skills. Students should make use of this new multimedia resource to better prepare themselves for class, and to acquire a better understanding of the Spanish language and culture.

-Chapter Tests: will be given at the middle and conclusion of each chapter (1-6) and will incorporate a listening comprehension section, a reading section with a variety of cultural and authentic readings, a grammar, composition, and oral section and an oral.

-Quizzes: quizzes on structure and vocabulary will be given to insure progress.

-Compositions: there will be two compositions, they should be typed, double-spaced, using Times New Roman font, size 12, no handwritten drafts will be accepted. Please make sure you turn in your composition on the due date. No Late compositions allowed.

-Composition grading: Compositions will be graded on the clarity in the presentation of ideas, grammatical, spelling, and format features, as well as on actual content.

NOTE: compositions must reflect the individual work of each student. No one should revise your composition before it is turned in to your professor. Any composition that seems to have been corrected by somebody else, prior to the due date, will receive a zero (0) as a grade.

-Projects - there will be 4 projects assigned throughout the year, focusing on units learned. It will incorporate writing and speaking.

Use of Internet translation Web sites is strictly prohibited. Any use of such sites for compositions, or other assignments will result in a zero (0) for that assignment. (Text generated from such sites is easy for instructors to spot, since it is generally full of syntactical errors, vocabulary that is different from what is used in the textbook, and verb tenses that have not yet been introduced.)

-Entrevista:

What are they? The interview “Entrevista” will take place at the end of 1st & 2nd semester. Interview questions will be answered online through Seesaw. They will be assigned during finals week.

Academic Integrity

Academic dishonesty—in all forms—is a serious violation of academic integrity, Grace’s & BCS’s community standards for scholarship and behavior, and Christian morality. Academic dishonesty includes, but is not limited to, cheating, plagiarizing, falsifying or fabricating data, stealing or interfering with another student’s work, and submitting substantial

portions of the same work for more than one course without prior consent from the instructor. Violations of the Academic Integrity Policy will result in proportional consequences, which include but are not limited to, failure of the assignment, course grade reduction, and failure of the course, as stated in the course syllabus. See the complete Academic Integrity Policy found in the Academic Policies Manual for more details.

Universal Grading Scale (adopted by the School of Arts & Sciences and Grace Core, numerical values adopted by School of Ministry Studies)

100-93% = A	76-73% = C
92-90% = A-	72-70% = C-
89-87% = B+	69-67% = D+
86-83% = B	66-63% = D
82-80% = B-	62-60% = D-
79-77% = C+	59-0% = F

- A – exceeds expectations and is superior work
- B – meets all expectations and is good or very good work
- C – meets most expectations and is average in nature
- D – meets some expectations and is subpar in nature
- F – does not meet most or any expectations

Determination of Grade

Chapter Tests	50%
Quizzes- voc & grammar	20%
Classwork, VHL	15%
Project (Compositions & Interview Included)	15%

SPA 1020 - Fall 2025- 1st Semester
Blackhawk Christian Secondary - Sra.Howey

*Tentative Course Schedule - Remember that things can shift and change due to weather, school events, unforeseen and/or unplanned events. Please be patient and understanding with the following course schedule.

Fecha	Lección	VHL/Classwork/ Homework	Tests,Quizzes, Projects Compositions, Interview, Finals
Week 1 8/14-8/15	-Syllabus -Introduction -Class Expectations -VHL, Moodle -Review ABCs/Pronunciation -Review Syllables/Accents -Review Subject Pronouns, Reg. Present Tense Verbs Irregular Present Tense Verbs -Review Interrogatives -Review Noun/Adjective Agreement -Review Stem-Changing Verbs -Review Reflexive Verbs -Review Present Tense conjugation	-Start reviewing ASAP -Review Verb Lists on Moodle -Conjugation Practice Links -Review All Present Tense Conjugations -Syllable Stress Practice Link on Moodle -Personalize Spanish Journal	
Week 2 8/18-8/22	-Review Present Progressive -Review Tener, tener que, ir a -All Present Tense Review -Review all Preterite Tense Así Pasó- p.2-5	-Review Vocab From Spanish 1& 2 -Reflexive Verb Practice Link on Moodle -Present Progressive Practice Links on Moodle -Practice Worksheets	Present Tense Quiz

Week 3 8/25-8/29	-Review Irregular Preterites -Review Preterite Endings, Spelling Changes -Review Rebels & Gangsters (Irregular Preterites) Preterite, Stem-Changing -Review All Preterite Así nos gustó p.6-7 -Review Direct Objects -Review Indirect Objects -Review Double Object Sentences -Review Gustar	Seesaw Assignment DUE SUN 9/4 -Worksheets on Moodle	Preterite Tense Test
Week 4 9/2- 9/5	Así era p.8 Review Imperfect Tense Así era p.9	VHL-Lección Preliminar “Así pasó” -Tutorials & Practice -Worksheets on Moodle	Object Quiz 9/4
Week 5 9/8-9/12	Review Preterite v Imperfect Tense Review Por v Para Review Tú Commands	VHL-Lección Preliminar -Tutorials & Practices	
Week 6 9/15-9/19	Review Tú Commands Start Send 2 Lec. 6	Vocabulary Notes VHL practices	Pret v Imp. Por v Para Tu Command Review Test 9/19
Week 7 9/22-9/26	Senderos 2 Lección 6 Vocabulary-Review Contextos p.190-193 Fotonovela p.194-196	VHL Practices	Viviendas/Cuartos Vocab Quiz Muebles/Electrodomésticos Vocab Quiz
Week 8 9/30-10/3	Relative Pronoun Notes & Practice p.200-203	VHL Practice	Mesa/Quehaceres Vocab Quiz Relative Pronoun Quiz
Week 9 10/6-10/10	Formal Commands Notes & Practice p.204-207	VHL practice	Lec. 6 Test 1 - Vocabulary, Relative Pronouns, & Formal Commands
Week 10 10/13-10/17	Present Subjunctive Notes & Practice p.208-211	VHL Practice	Presente Subjunctive Quiz
Week 11 10/20-10/23	Present Subjunctive with verbs of will and influence Notes & Practice p.212-215 Assign Project	VHL Practice	Subjunctive w/Verbs of Will & Influence Quiz
Week 12 10/29-11/31	Review All Send. 2 Lec. 6 Translation Review	Recapitulación p.216-217	Lec.6 Test #2

Week 13 11/4-11/8	Lección 1 (Senderos 3) Contextos - Lección 1 Vocabulary p.16-19 Fotonovela 20-22 Ortografía y pronunciación 23	VHL Practice	Projects Due Vocab Quiz-La naturaleza
Week 14 11/10-11/14	Cultura 24-25 Review Present Subjunctive 1.1 Subjunctive with verbs of emotion 26-29 1.2 Subjunctive with Doubt, Disbelief, and Denial 30-33 Assign Project	VHL Practice	Vocab Quiz - Animales/ Emociones Vocab Quiz- Medio Ambiente Pt.1 Vocab Quiz- Medio Ambiente Pt.2
Week 15 11/17-11/21	1.3 Subjunctive w/Conjunctions 34-37 Review for test Adelante 72-73, 75,76-77 Practice translations	Recapitulación 38-39	Vocab Quiz - Words of Doubt & Conjunctions Grammar Quiz - 1.1 Grammar Quiz 1.2
Week 16 11/24-11/25	Lección 2 Contextos - p.49-53		Grammar Quiz 1.3 Lección 1 Test 1
Week 17 12/1-12/5	Fotonovela p.54-56 Ortografía p.57 Cultura p.58-59 Estructura 2.1 - Subjunctive in adjective clauses p.60-63		Vocab Test- All Lec.2 Vocab
Week 18 12/8-12/12	Review for Final Exam Exams (12/17-12/19)		2.1 Grammar Quiz Projects Due
Week 19 12/15-12/19	Review for Final Exam Exams (12/17-12/19)		FINAL EXAM Interview (On Seesaw)

SPA 1020 - Spring 2026 - 2nd Semester

FECHA	LECCIÓN	VHL/Classwork/ Homework	Tests, Quizzes, Compositions, Finals
Week 20 1/5 - 1/9	Go Over Final Review Subjunctive Lección 2.2 Nosotros Commands p.64-66	VHL Practice	Grammar Quiz 2.2
Week 21 1/12-1/16	Lec. 2.3- Past Participles as adjectives Review Lección 2	Tarea on VHL Duolingo	Grammar Quiz 2.3 Lección 2 Test
Week 22 1/20- 1/23	Lección 3 Contextos p.81-85 Fotonovela p.86-88 Cultura p.90-91	Bible Assignment Read/Annotate Passage in Spanish	Vocab Quiz Vocab Quiz
Week 23 1/26-1/30	Estructura 3.1 -Present Perfect Tense p.92-95	Tarea en VHL Duolingo	Grammar Quiz 3.1
Week 24 2/2-2/6	Estructura 3.2 -Past Perfect Tense p.96-98 Assign Project	Tarea en VHL Bible Assignment Read/Annotate Passage in Spanish	Grammar Quiz 3.2
Week 25 2/9-2/12	Estructura 3.3 -Present Perfect Subjunctive p.99-101 ***Start Spring Music Bracket***	Tarea en VHL Duolingo	Grammar Quiz 3.3
Week 26 2/16-2/20	Repaso p.102-103 Review	Tarea en VHL Bible Assignment Read/Annotate Passage in Spanish	Lección 3 Test
Week 27 2/23-2/27	Lección 4 Contextos p.115-119 Fotonovela 120-122 Ortografía y Cultura 123-125	Tarea en VHL Duolingo	Vocab Quiz Vocab Quiz

Week 28 3/2-3/6 End of Q3	Estructura 4.1 - El Futuro p.126-129 Estructura 4.2 - El futuro perfecto p.130-133	Tarea en VHL Bible Assignment Read/Annotate Passage in Spanish	Prueba 4.1
Week 29 3/9-3/13	Estructura 4.2 - El futuro perfecto p.130-133 Estructura 4.3 -Past Subjunctive p.134-137	Tarea en VHL Duolingo	Prueba Est 4.2
Week 30 3/16-3/20	Repaso p.136-137	Tarea en VHL Bible Assignment Read/Annotate Passage in Spanish	Prueba Est 4.3 Lección 4 Examen
Week 31 3/23-3/26	Lección 5 Contextos p.151-155 Fotonovela p156-158 Ortografía/Cultura p.159-161	Tarea en VHL Duolingo	Vocab Quiz
Week 31 4/6-4/10	Estructura 5.1 El condicional p.162-165 Estructura 5.2- El conditional perfecto	Tarea en VHL Bible Assignment Read/Annotate Passage in Spanish	Vocab Quiz Vocab Quiz
Week 32 4/13-4/17	Estructura 5.2- El conditional perfecto Estructura 5.3 Past Perfective Subjunctive p.169-171	Tarea en VHL Duolingo	Prueba est 5.1 Prueba est 5.2
Week 33 4/20-4/24	Repaso p.172-173	Tarea en VHL Duolingo	Prueba 5.3 Lección 5 Examen
Week 34 4/27-5/1		Tarea en VHL Duolingo	

Week 35 5/4-5/8		Tarea en VHL Duolingo	
Week 36 5/11-5/15	Repasar para los exámenes finales Ver presentaciones de compañeros	Tarea en VHL Duolingo	
Week 37 5/18-5/21	Repasar for Final Exam	Tarea en VHL Duolingo	FINAL EXAM

Communicative Success (Would a listener accustomed to the speech of learners understand?)		
A	6 / 5. 5	Understand all of the message.
A-	5	Understand the general message and most of the details.
B	4.5	Understand general message, but only some of the details.
C	4	Have some idea of the general message, but would not be sure to have understood.
D-F	3.5 – 0	Do not understand what the speaker is trying to say.
Pronunciation & Fluency		
A	6 / 5. 5	Speech is smooth; speaker is comfortable and confident in use of the language. No mispronunciation that would interfere with comprehension by a sympathetic native speaker.
A-	5	Speech is occasionally hesitant; some rephrasing. Mispronunciation causing misunderstanding occurs only rarely.
B	4.5	Speech is hesitant (e.g. frequent rephrasing, sentences left unfinished, long pauses). Several misunderstandings arise from mispronunciation of words or errors in intonation.
C	4	Speech hesitant and choppy; conversation is almost impossible. Mispronunciation and inaccurate stress make understanding difficult. Has to repeat a lot to be understood; OR not enough speech to evaluate.
D-F	3.5 – 0	Speech limited to isolated words, or mispronunciation makes comprehension impossible.
Vocabulary		
A	6 / 5. 5	Shows control of a wide range of the vocabulary taught in class and always uses this vocabulary appropriately.
A-	5	Shows control of an adequate range of the vocabulary taught in class and most often uses this vocabulary appropriately.
B	4.5	Some control of new vocabulary, but relies on fixed expressions/basic vocabulary or uses vocabulary inappropriately.
C	4	Shows very limited control of the vocabulary taught, making discussion of related topics extremely difficult; OR not enough speech to evaluate.
D-F	3.5 – 0	Shows no command of the vocabulary taught, making communication impossible.
Grammar		
A	6 / 5. 5	Shows consistent control of the structures taught in class and communication is never impeded.
A-	5	Usually controls structures taught in class.
B	4.5	Shows partial control of structures taught in class.
C	4	Speech is very difficult to understand due to lack of control of structures taught; OR not enough speech to evaluate.
D-F	3.5 – 0	Extreme lack of control of structures taught in class.
Role Plays/Interviews (Does it sound like a real conversation?)		
A	6 / 5. 5	Exchange is well-connected and appropriate to the topic and situation. Amount of time spent conversing is appropriate for the task assigned and the topic is adequately covered.
A-	5	Exchange is usually well-connected and appropriate to the topic and situation.
B	4.5	Some misunderstandings occur because discourse is not sufficiently connected or conversation is not always appropriate to the topic and situation; or speaker(s) does not maintain conversation for assigned length of time and needs to be told to continue.
C	4	Misunderstandings frequently occur between participants because discourse is not connected; or conversation is often inappropriate to topic or situation.

D-F	3.5 – 0	Exchange is not connected (many non-sequiturs; speaker unable to hold up his/her end of the conversation); or conversation is entirely inappropriate to topic or situation.
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